Whilst the sheer size and complex functions of many modern buildings may require the assistance of Western expertise, this is no reason for continuing to import the Western styles of architecture which are so often unsuitable and indeed unsightly in this environment. I fear the day when Islam will be our faith, yet its outward manifestation in the buildings we work and live in, the paintings and works of art we behold and the music we listen to, will be dominated by foreign cultures which have their roots neither in our spiritual beliefs nor in our great artistic heritage. In saying this, I am not advocating a narrow or chauvinistic approach to the nation’s artistic development, nor is this a question of simply copying the forms of the past. Islamic art has always thrived on a liberal adaptation of contemporary influences and at its greatest, was neither restrictive nor insular.