Excerpts: His Highness the Aga Khan on his and the Ismaili community’s discreetness

John Stackhouse/ Patrick Martin: Can I just ask you one small question: Your trip to Canada has been very quiet, there wasn’t much of a public announcement here. There was a very small press release yesterday, but it was very quiet. Is that how you always plan trips?

Aga Khan: That’s how I prefer things. I think when you look at the nature of work, you’re more effective in the complex environments that I work in if you are discreet, and what I’m concerned about is that the programs and projects should be understood, not what I personally am doing with them. If there is a successful institution or a successful programme and it can be replicated, that’s the sort of thing I like to see articulated.

His Highness the Aga Khan’s 2002 Globe and Mail Interview (3rd) with John Stackhouse and Patrick Martin (Toronto, Canada)
http://www.nanowisdoms.org/nwblog/6120/

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Antonio Marujo/Faranaz Keshavjee: In many occasions, the name of God is used for certain acts of violence. Why don’t religious leaders speak out about these situations?

Aga Khan: We do it. In societies where a particular vision is being imposed, we have contributed for that not to occur. But we do act; we just don’t mention that we did this or that. We are a discreet community; it is one of our traditions.
His Highness the Aga Khan's 2008 Paroquias de Portugal interview with Antonio Marujo and Faranaz Keshavjee (Lisbon, Portugal) [Translation]
http://www.nanowisdoms.org/nwblog/8861/

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